

LAURA JOSEPHER
Theatre Director • SDC

cell: 917.699.9867 • email: laura@laurajosepher.com • website: www.laurajosepher.com

Theatre director with 30+ years experience and a passion for developing new work. Experienced teacher, coach, entrepreneur, and author with expert organizational, communication, and facilitation skills.

DIRECTING:

Musicals/Opera:

The Bridges of Madison County (Brown/Norman)
Murder for Two (Kinosian & Blair)
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Godspell (Schwartz/Tebelak)
Edges (Pasek & Paul)
The 25th Annual Putnam County Spelling Bee
(Finn/Sheinkin)
Searching for Romeo (Brian Sutton)
VOW: A Made-to-Measure Musical Workshop
Falling to Earth (Gualtieri/Sisco)
I Love You, You're Perfect; Now Change
(DiPietro/Roberts)
The Ugly Duckling (Deschamps/Hamilton)
Doin' It All for You (Annette Houlihan Verdolino)
Hansel and Gretel (Humperdink)
Gianni Schicchi (Puccini)
Die Fledermaus (Strauss)
La Bohème (Puccini)
Così Fan Tutte (Mozart)

Redhouse Arts Center, Syracuse, NY
Cape Fear Regional Theatre, NC
Cape Fear Regional Theatre, NC
International College of Musical Theatre, NY
Den Danske Scenekunstscolen, Denmark
International College of Musical Theatre, NY

New York Musical Festival, NY
Marymount Manhattan College, NY
New Play Workshop, Syracuse University, NY
Stages, TX

GMT Productions (Tour), GA
HERE/Tiny Mythic Theatre Co., NY
Quisisana, ME
Quisisana, ME
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Plays:

The Play That Goes Wrong (Lewis/Sayer/Shields)
Bait 'n Swish (David Sisco)
Bait (David Sisco)
Weekend Arrangement (Kit Williamson)
Please Have a Seat... (Garth Wingfield)
Dating Games (Garth Wingfield)
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The Trail of Tears (Kathryn Schultz Miller)
The Hollow (Agatha Christie)
Anna Christie (Eugene O'Neill)
Our Town (Thornton Wilder)
Dirty Blonde (Claudia Shear)
Successful Strategies (Mariveaux)
The Turn of the Screw (Jeffrey Hatcher)
The Girl Who Said Yes to the Guy in the Brown Subaru
(Margaret Elman)
Hughie (Eugene O'Neill)
Winning (David Van Asselt)
Car Pool (Laura Hembree)

Cape Fear Regional Theatre, NC
Stage Left Studio, NY
Atlantic Cruises
Fordham University, NY
Vital Theatre, NY
Lillian Theatre, CA
Theatre Row Studio Theatre, NY
GMT Productions (Tour), GA
Well Roared Rep, NY
Gallery Players, NY
Well Roared Rep, NY
Stages, TX
Lilli Theatreworks, NY
Stages, TX
Samuel Beckett Theatre, NY

Provincetown Rep, MA
Rattlestick Productions, NY
Rattlestick Productions, NY

Industrials:

New York Financial Writers' Association (19 years), City Bakery

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Cabarets/Concerts:

ContemporaryMusicalTheatre.com 5 th Anniversary Concert	The Green Room 42, NY
Departures: The Songs of Gualtieri & Sisco	54 Below, NY
Binders Full of Women's Songs	54 Below, NY
A Celebration of Contemporary Musical Theatre	Second Stage Theatre, NY
Who Am I Anyway (Matt Castle)	Westbank Café, NY
I Remember Mapa (Alec Mapa)	Eighty Eights, NY

Assistant Directing:

Backwards in High Heels (Associate Director)	Scott Schwartz, Director	Asolo Rep Theatre, FL Arizona Theatre Company, AZ San Jose Rep, CA Cleveland Playhouse, OH
Monster (SDCF Observership)	Michael Grief, Director	Classic Stage Company, NY
Nothing Like A Dame 2001	Jude Kelly, Director	Brooks Atkinson Theatre, NY
Tamicanfly	Ethan McSweeny, Director	McGinn/Cazale Theatre, NY
Songs and Stories from Moby Dick	Laurie Anderson/ Anne Bogart, Co-Directors	Brooklyn Academy of Music, NY
Over the River and Through the Woods	Joel Bishoff, Director	Berkshire Theatre Festival, MA
Sacrilege (SDCF Observership)	Don Scardino, Director	Belasco Theater, NY

STAGE MANAGEMENT:

AEA stage manager with 15+ years credits on and off-Broadway

TEACHING:

Broadway Workshop, NY (August 2018/2019) Mastering College Musical Theatre Auditions Workshop
Long Island High School for the Arts, NY (Guest Artist)
Den Danske Scenekunstscole, Denmark (January 2018)
New York University, NY / Guest Artist (March 2017)
Marymount Manhattan College, NY (January 2014)
Syracuse University, New Play Workshop, NY (February 2009)
Fordham University, NY (Spring 2007)

EDUCATION:

Master of Arts, New York University
Bachelor of Music, New York University

AFFILIATIONS:

Stage Directors and Choreographers Society (SDC), Lincoln Center Theater Directors Lab,
Actors' Equity Association (AEA)

OTHER:

Author, with David Sisco, of *Mastering College Musical Theatre Auditions: Sound Advice for the Student, Teacher, and Parent* and *Performing in Contemporary Musicals*, published by Routledge.